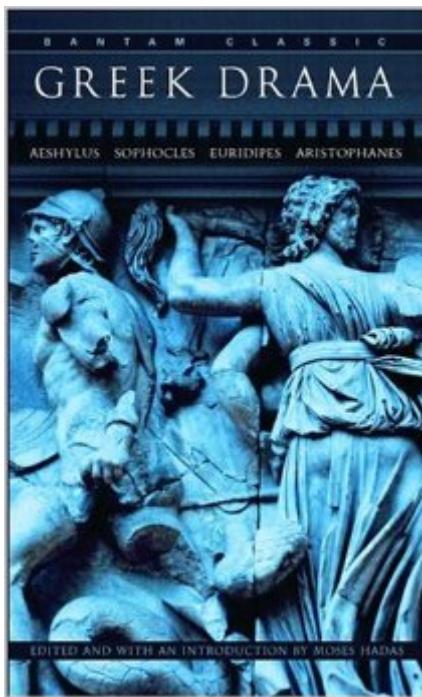


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Greek Drama (Bantam Classics)



Synopsis

In power, passion, and the brilliant display of moral conflict, the drama of ancient Greece remains unsurpassed. For this volume, Professor Hadas chose nine plays which display the diversity and grandeur of tragedy, and the critical and satiric genius of comedy, in outstanding translations of the past and present. His introduction explores the religious origins, modes of productions, structure, and conventions of the Greek theater, individual prefaces illuminate each play and clarify the author's place in the continuity of Greek drama.

Book Information

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Customer Reviews

Editor Moses Hadas was a world-renowned scholar, and his notes can be helpful, but the translations he presented in this volume have become outdated. Most Greek translations sacrifice something through the morality, prudence, or artistic judgment of the translator. This is a fine text for the value, but if clarity is more important to you, seek a more recent translation.

Fast shipping. Great Greek Dramas

good book

I gave this a four because it is just your typical drama - doesn't really provide background information just the text of the drama itself. Basic Greek drama - not much more to explain.

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good

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